JUN 9 - 1900
Music Department

SEBASTOPOL

Descriptive Fantaisie.

COMPOSED BY

HENRY WORRALL.

ARRANGED FOR

PIANO 4 | BANJO BY S. S. STEWART. 3½ | GUITAR 3½

BOSTON

OLIVER DITSON & CO.

New York: C. H. DITSON & CO. | Chicago: LYON & HEALY. | Philadelphia: J. E. DITSON & CO.

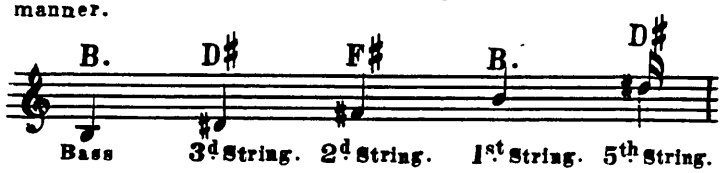
L. GRUNEWALD, New Orleans. | SHERMAN, HYDE & Co., San Francisco. | LUDDEN & BATES, Savannah.

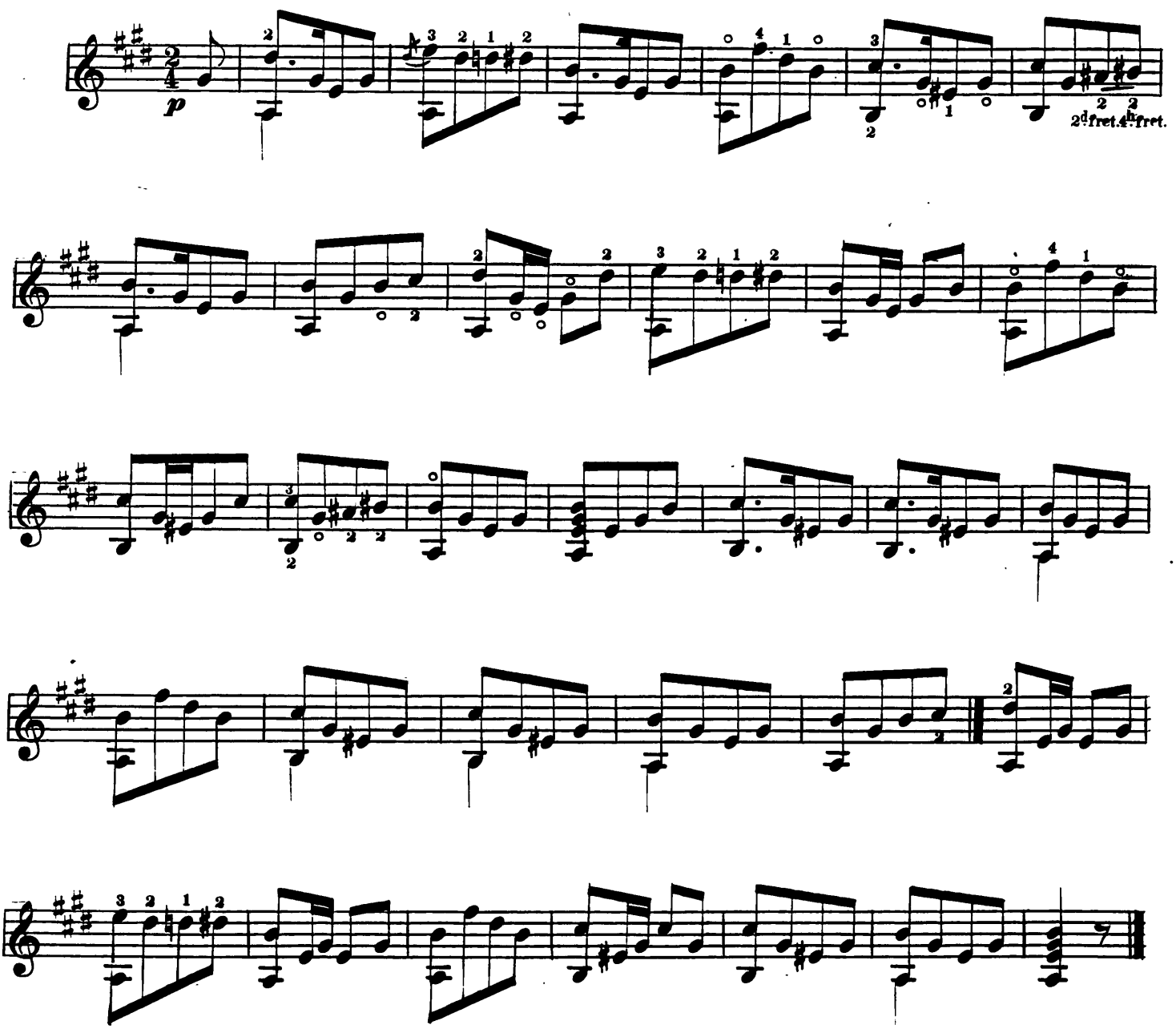
THOMAS GOGGAN & BRO., Galveston. | GEORGE D. NEWHALL & Co., Cincinnati. | OTTO SUTRO, Baltimore.

SEBASTAPOL.

Adapted and arranged for the Banjo by S. S. STEWART.

Tune the Banjo thus, and read as though tuned in the usual manner.





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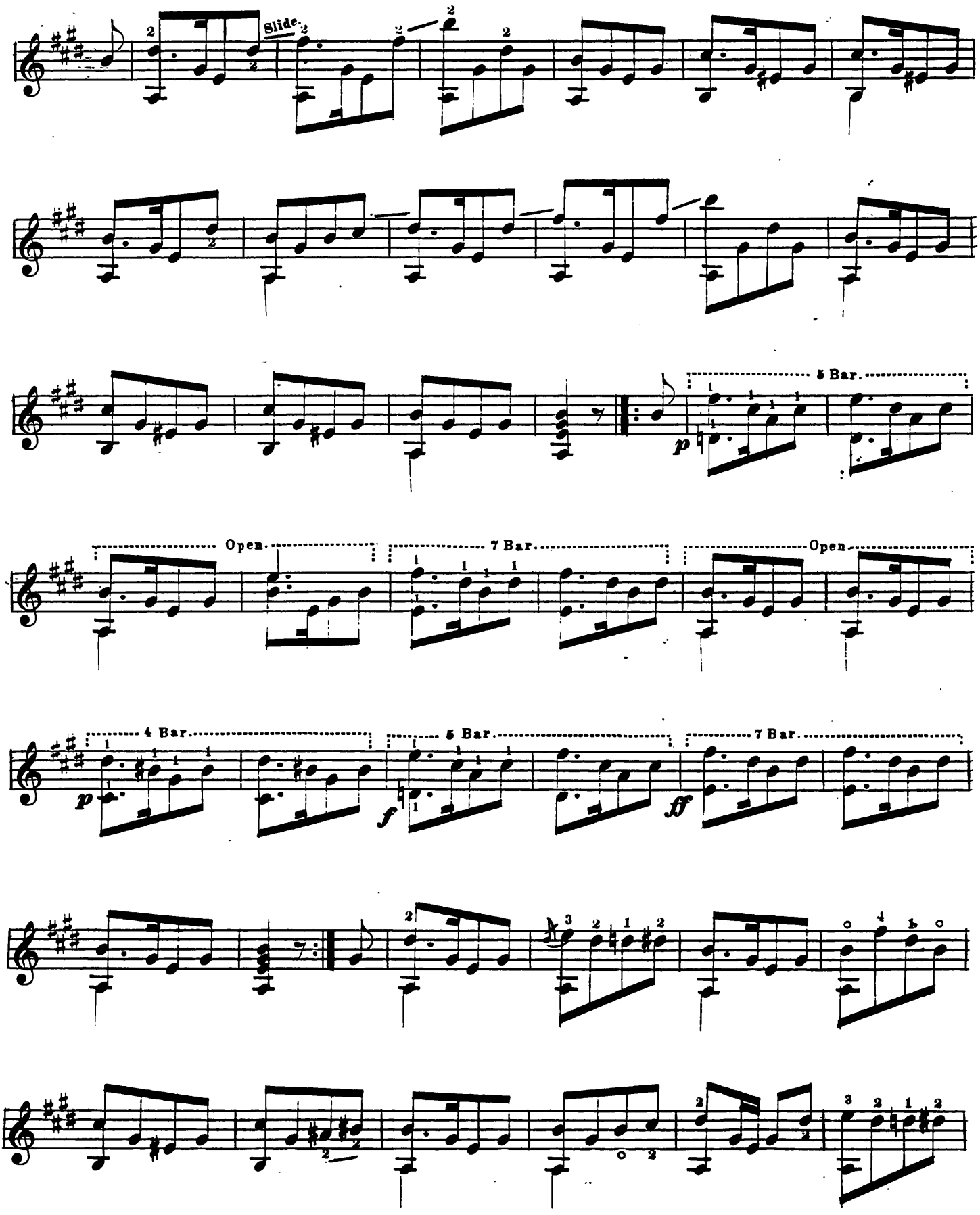
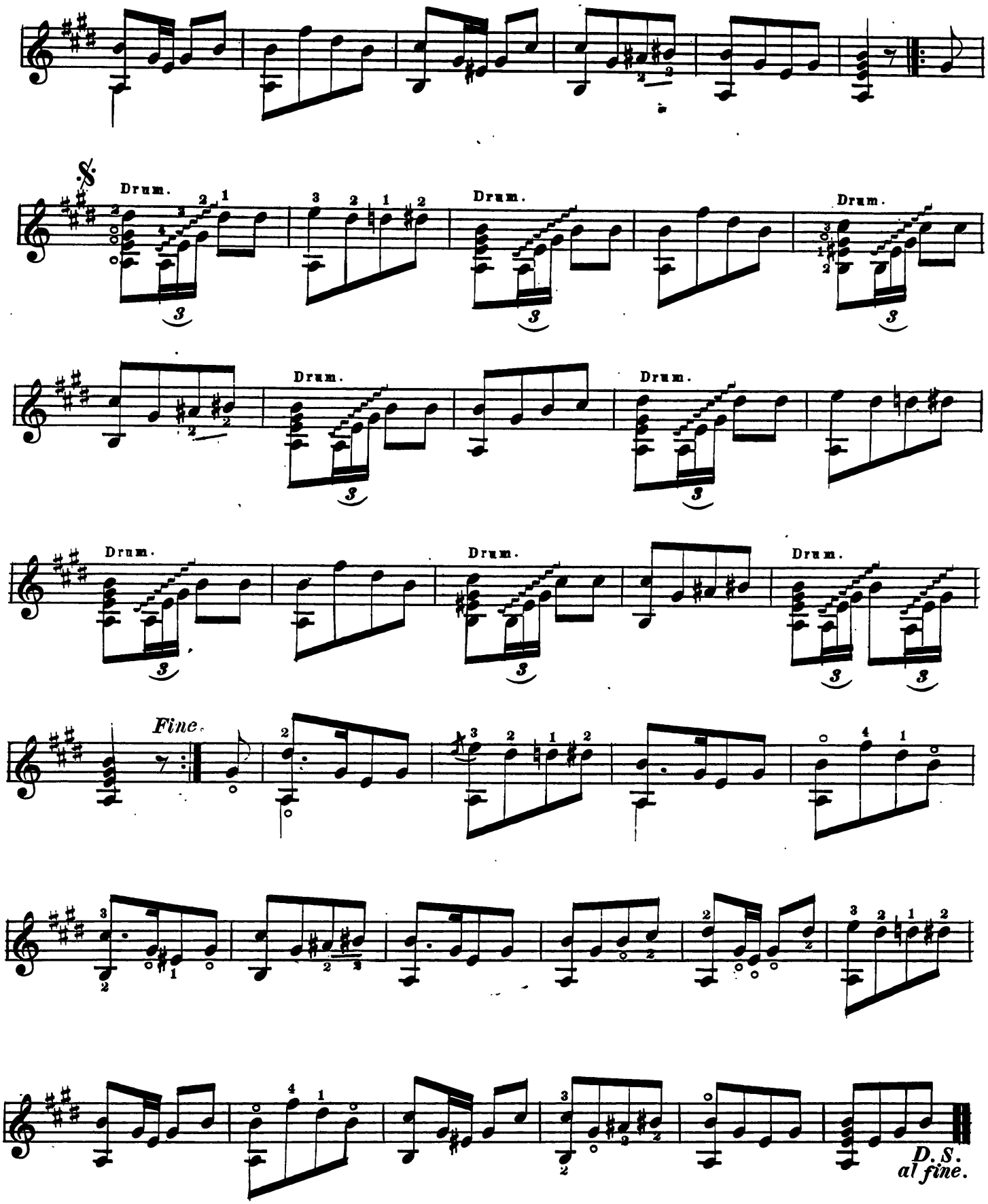

Slide.
5 Bar.
Open.
7 Bar.
Open.
4 Bar.
5 Bar.
7 Bar.


Drum.
Drum.
Drum.
Drum.
Drum.
Drum.
Drum.
Drum.
Fine.
D.S.
al fine.